

Day of Botanical Art, 2023
California Edible Native Plants

Jan Clouse Materials List
<https://janclousebotanicals.com/>

Quercus agrifolia

The Coast Live oak is one of my favorite subjects, and I come back to it repeatedly. Besides being a colored pencil demo of color choices, techniques and some tricks for painting the Live Oak acorns, my workshop will cover geography, history and some ethnobotany. The more you know, the more you see. The Coast Live Oak is truly California's tree, iconic in our mind's eye, on those golden California hills.

SUPPLIES

This is my complete supply list, although for this workshop I'm only using Derwent Lightfast and Caran D'Ache Luminance pencils.

Colored Pencils

I've chosen these because of their lightfast properties.

- Caran d'Ache Luminance (wax-based)
- Faber Castel Polychromos (oil-based)
- Derwent Lightfast (oil-based)
- I also use Prismacolor Verithins for both textures and edging.

Paper

- I use Strathmore Bristol vellum
- For sketching I use Strathmore Layout Bond, and tracing paper, any brand.

Tools

Erasers

- Kneadable eraser
- Blue Tack (available through Amazon)
- Retractable erasers from Tombow and Paper-mate
- Some artists use Frisket to lift off color, I just use bits torn off a roll of white artist's tape.
- Eraser shields

Blenders

- Most pencil brands also make a colorless blender in the pencil shape
- Synthetic brush, size 1 or 2 (Taklon, Liquitex or any small inexpensive brush)
- Solvent markers (colorless blender pens by Prismacolor, copic or Finesse)

Embossing tools

- Pergamano makes a range of sizes, 0.5mm is the finest
- Double ended embossing tools have 2 different sizes on a central barrel
- Prismacolor Verithins