

BAGSC DBA 2024 Pen and Ink Materials List

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For Getting Started:

- Prepared pencil sketches: whatever you have handy and ready to go
- Magic Rub Eraser
- Tracing Paper (art store quality) (I use Clearprint design vellum)
- F and 2B Pencils
- Scissors
- Magic Tape

For Inking:

Technical Pens in a **RANGE** of nib sizes. **Have at least 4 sizes.**

I prefer Kohinoor technical pens in **sizes:**

- **0x4 (.18)**
- **0x3 (.25)**
- **00 (.30) and**
- **0(.35)**

These are the refillable pens. There are several brands, any of which are fine. However, **these are expensive**, and the smaller nibs may need to be special ordered from an art store or ordered online.

For this workshop I recommend a less expensive option: nonrefillable micron/techliner pens in **sizes:**

- **003**
- **005**
- **01, and**
- **03**

These will give a slightly coarser result but are fine for learning the technique. There are a number of brands available. I generally use Sakura Pigma Micron. They have a good consistent line quality, and they are also waterproof and lightfast. I am able to find all nib sizes in local art stores—including Michaels.

Rapidograph Ink (only if you are using refillable pens.) Get the “Universal” for paper and film.

Surface: A good quality **smooth paper** or **hot press illustration board**. Any smooth paper for ink or mixed media will be fine. You should not feel any tooth on the paper surface.