

Transient Beauties – Iris in Watercolor

Botanical Artists Guild of Southern California

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Instructor: Carol Woodin

Materials List

- Hot press watercolor paper or vellum – 140# minimum weight
- 2 Lead Holders, one with H lead, one with 4H
- Pencil pointer
- White plastic eraser
- Magnifier
- White retractable eraser such as Tombow Mono Zero
- Excellent quality Kolinsky sable brushes, #3, #2, #0,
- Water container
- Sheet of drawing and tracing paper
- Clear plastic scale
- Your watercolors and palette
- Either a live iris, or drawings and color studies from a live iris, accompanied by photographic reference. Iris structure is very difficult to understand from photos only.

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Reading: *Botanical Art Techniques, A Comprehensive Guide*, Watercolor on Paper Chapter
ed. Carol Woodin and Robin Jess